



**INTERNATIONAL
THESPIAN SOCIETY**

HONORING STUDENT ACHIEVEMENT IN THEATRE

Technical Theatre Individual Events Performance Based Assessment

School _____ Troupe _____
 Student(s) _____ Judge _____
 Selection _____

_____ Sound Design _____ Costume Construction
 _____ Lighting Design _____ Scenic Design
 _____ Theatre Marketing _____ Stage Management
 _____ Short Film _____ Costume Design

	Accomplished (4)	Proficient (3)	Partially Proficient (2)	Not Evident (1)	Score		Total
Professionalism						X 3	
Interpretation & Design						X 6	
Aesthetics						X 6	
Execution & Safety						X 6	
Overall Presentation						X 4	
Final Score							
Overall Assessment based on Final Score	Accomplished 100 - 90	Proficient 89 - 80	Partially Proficient 79 - 61	Not Evident 60 - 25			

Category	Accomplished (4)	Proficient (3)	Partially Proficient (2)	Not Evident (1)
Professionalism: Slating/Opening Transitions Final Moments	Slating & Opening: Clear slating; articulation of name and piece. Transitions: Thoughtful, motivated, creative, and smooth transitions. Final moments/exiting: Confident approach and exit, personable opening, clean solid conclusion, grounded exit from space, energetic, no errors.	Slating & Opening: Mostly clear articulation of name and piece(s); mostly clean and direct, minor errors, mostly energetic, mostly personable and confident approach. Transitions: Mostly smooth and creative transitions; mostly thoughtful and motivated transitions. Final moments/exiting: Mostly confident exit; mostly grounded exit from space; mostly held the final moment. Clean, solid conclusion.	Slating & Opening: Somewhat clear articulation of name and pieces. Somewhat confident, personable approach. Somewhat clean and direct. A few errors. Transitions: Somewhat smooth, thoughtful, motivated, creative transitions. Final moments/exiting: Somewhat grounded exit from space and holding of the final moment. Somewhat clean conclusion with confident exit.	Slating & Opening: Unclear articulation of name and pieces. Limited energy and reserved approach. Could be more personable, clean and direct. Several errors. Transitions: Could be smoother and more thoughtful. Transitions could be more motivated and more creative. Final moments/exiting: Did not hold the final moment. Exit from space could be more grounded. Exit not confident.

Interpretation and Design

- Exceptional organization in demonstration of given tasks.
- Work is precise, clear, cohesive, and meaningful to the production.
- Work shows an excellent understanding of the world of the play.
- Original concept enhances and embraces the vision of the team.
- Extended: Demonstrates leadership and collaboration with team; holding others accountable.

- Solid organization in demonstration of given tasks.
- Mostly cohesive and meaningful work appropriate to the production.
- Clear intentions.
- Works shows a good understanding of the world of the play.
- Vague concept which partially enhances and embraces the vision of the team.

- Lacking organization of given tasks.
- Sometimes a cohesive and meaningful concept appropriate for the production.
- Intent lacking accuracy and quality.
- Designs show a fair understanding of the world of the play.
- Concept does not enhance and embrace the vision of the team.

- Missing several important elements.
- Rarely a cohesive and meaningful concept appropriate for the production.
- Intent lacking.
- Designs show little or no understanding of the world of the play.
- No concept.
- Note: Work must be completed solely by an individual however it must be proven that consideration was given to overall design team concept.

Aesthetics

- The project is completed with an artistic vision and justification in collaboration with a team and/or director.
- Dramatic elements perfectly worked to establish character, time, location, and enhance the mood of the piece.
- Extended: The project is completed with an artistic vision and justification in collaboration with a design team and/or director demonstrating leadership and professionalism in all above areas.

- The project is completed with an artistic vision and justification.
- Dramatic elements work to establish meaning, i.e. character, time, location, and mood of the piece.

- The project is completed without an artistic vision and justification.
- Dramatic elements occasionally work to establish meaning, i.e. character, time, location, and mood of the piece.

- The project is completed without an artistic vision and justification.
- Dramatic elements rarely work to establish meaning, i.e. character, time, location, and mood of the piece.

Execution & Safety

- Exceptional precision and clarity of designs.
- Complete descriptive elements included.
- Strong accuracy of details.
- Execution is practical, realistic, and achievable.

- Vague clarity creates a lack of precision.
- Descriptive elements included, but not expanded upon.
- Accuracy of details is mostly present.
- Execution is somewhat practical, realistic and achievable.

- Limited precision and clarity of designs.
- Limited descriptive elements.
- Accuracy of details is rarely present.
- Execution is minimally practical, realistic, and achievable.

- Lack of precision and clarity of designs.
- Lack of descriptive elements.
- Accuracy of details is not present.
- Execution is not practical, not realistic, nor achievable.

- All safety protocols are met. Student takes leadership role in implementation of safety measures.
- Extended: All safety protocols are met and student takes leadership role in implementation of safety measures for others following current industry standards.

- All safety protocols are met.
- Safety protocols are determined by location and job specific duties.

- Minor safety protocols are not followed.
- Safety protocols are determined by location and job specific duties.

- Major safety protocols are not followed.
- Safety protocols are determined by location and job specific duties.

Presentation

- Demonstrated a comprehensive understanding of the play.
- Justification and synthesis of technical work, i.e. design elements and principles, collaboration, production concept, detail and descriptive elements, in a creative and professional manner.

- Demonstrated an understanding of the play through multiple facets.
- Justification and synthesis of technical work, i.e. design elements and principles, collaboration, production concept, detail and descriptive elements.

- Demonstrated a lack of understanding of the play.
- Partial justification and synthesis of technical work, i.e. design elements and principles, collaboration, production concept, detail and descriptive elements.

- No understanding of the play demonstrated.
- Attempted justification and synthesis of technical work, i.e. design elements and principles, production concept, detail and descriptive elements.

Comments: