



**NEW YORK
THESPIANSSM**

**AN EDUCATIONAL THEATRE
ASSOCIATION AFFILIATE**

NY Thespians Festival 2018 #GOALS **Workshop Sign-Ups**

This year, all attendees are asked to pre-select workshops. All workshops are first come, first served, so make sure you sign up early! There are also some special workshops just for theater teachers. Please register online at <https://northeastthespians.caboodle.events>. Choose "2018 NY Thespians Festival" on the left. Click the green "register" button on the right.

SESSION 1

ALL ATTENDEES: Individual Events (either as a participant or observer) - present in acting, musical theater, stage management, costuming, short film, lighting, set, marketing, or sound. Not presenting? Feel free to room hop and watch your friends or students!

SESSION 2

HS: Tech Challenge - all high school students will be part of a tech challenge team

MS: Sketch Comedy Without Borders

Presenter: Jim Hoare

Description: Comedy has always been a powerful tool for social change. Like many iconic comedy teams, Monty Python's Flying Circus pushed the envelope of sketch comedy. We will learn, perform and examine classic "Python" sketches, and then begin to write new sketches for 2018. Bring a pen or pencil – scripts will be provided.

MS: Voiceover 101

Presenter: Stephanie Roberts

Description: Curious about voice over? What is it? How do you do it? This workshop will give you an overview about the different types of voice overs, basic techniques, home recording studios, and even give you a chance to try some scripts! We'll do a Q and A at the end so feel free to come in with any questions you may have about this side of the business.

MS: Let's Costume Your Show!

Presenter: Shirlee Idzakovich

Description: We will start with an idea and follow it through to the show. Every step of the way, the how's, what's and why's of costuming all rolled in one class. This is a great class for anyone who may be interested in costume or plot design of a show.

TEACHERS: EdTA and Cappies

Presenters: Luke Weidner and Lindsay Shields

Description: Learn about the goals of NY Thespians and add your own ideas into the mix! You also have the opportunity to be one of the FIRST schools registered as a Cappies participant. We're starting a chapter in New York and you can sign on.

SESSION 3

MS: Tech Challenge - all middle school students will be part of a tech challenge team

HS: Vocal Technique Masterclass: Belting and Mixing

Presenter: Carla Stickler

Description: Ever notice how all the music these days lands right on those high E's and F's (and G's!!!)? Do you belt? Do you flip into your head voice? Or mix? And what is a mix anyway? In this workshop we will learn tips and tricks to negotiate through the top part of our "belt" and into our "mix." We will discuss the use of "twang" and how it will make your singing life so much easier! This is masterclass style, so not everyone will perform, but everyone will benefit from attending. Please bring a contemporary MT piece of music (don't forget your sheet music!)

HS: Viewpoints

Presenter: Erin B. Mee

Description: Coming soon!

HS: Freeing Your Voice and Finding the Fun

Presenter: Anne Brady and David Wynen

Description: A lively and fun introduction to voice and movement work for the actor! Learn techniques to help you be even more expressive and embody different characters!

HS: The 10-Minute Play

Presenter: Jan Buttram

Description: Steps, tips, and techniques on writing the 10-minute play.

HS: Classical Theatre Intensive Using the Plays of Christopher Marlowe

Presenter: Jeff Dailey

Description: Christopher Marlowe was the first great English playwright, with his brilliant career cut short with his murder in 1593. Marlowe wrote some of the most powerful poetry in English and set the stage--literally--for the works of Shakespeare. In this workshop, we will play with excerpts from Marlowe's plays, speaking his words and acting out his actions. We will become better at interpreting text and using our voices and bodies to communicate to the audience.

HS: The Perfect Monologue

Presenter: Jake Cullens

Description: Tired of performing the same monologue for your auditions? Do you struggle finding that perfect piece? Throw out those monologue books and discover your perfect monologue. This workshop will explore techniques for creating a unique monologue from active scenes in plays. Ensure that your audition monologue is powerful and something they have never seen before. Bring something to write with.

HS: The Value of Improv and How it Helps with Auditions

Presenter: Valerie David

Description: This workshop will discuss the importance of improv, and how it helps you get out of your head and work moment-to-moment, and be more present in your acting and your auditions. A series of improv exercises and improv games will follow a brief discussion. Wear comfortable clothes and get ready for an improv workout.

TEACHERS: Advocacy

Presenter: Zach Bates and Scott Wilson

Description: Learn how to advocate for your students, the arts, and theatre at both local and national levels.

SESSION 4:

HS: Scholarship Auditions (for performance and tech-based scholarships only)

HS: It's a Disaster!: Choreography from the Broadway Show

Presenter: Travis Kent

Description: Earthquakes, tidal waves, and killer rats, oh my! Get your disco on with Disaster! Original Broadway Cast member Travis Kent.

MS/HS: Clowning/Improv

Presenter: Katie Repman

Description: An introduction to basic improv skills.

MS/HS: Lighting Design

Presenter: Maryam Sweirki

Description: Description coming soon!

MS/HS: Physicalities in the World of Shakespeare's Characters

Presenter: Sara Leone

Description: In this workshop students will explore Archetypes and Stock Characters in Shakespearean plays and how we can communicate their physicalities. Students will explore movement and leading with different centers to uncover how a character can begin to form. Students will learn what Stock Characters and Archetypes are, and where they exist in the Shakespeare's plays. Finally students will use this knowledge and work in groups to tell one of Shakespeare's plays through tableaux.

MS/HS: Immersive Theatre Workshop

Presenter: Alan Bounville

Description: Description coming soon!

MS/HS: What's in the Hat? Writing a Song for a Mini-Musical

Presenter: Melissa Bouganim

Description: Songs, in musicals, are written for the moments that are too big to be spoken. In this case, each participant will be given a prop and a word--and the rest is up to you! In your creative teams, you will be asked to work on your story arch, leading up to the moment where your character(s) have to sing, and coming to a conclusion. You will be encouraged to stick to your creative impulses, trust the process, and create something new! This workshop will conclude with the world premiere of your brand new mini-musicals!

MS/HS: Mime and Mime Clown

Presenter: Leandro Calado

Description: Mime Techniques for Drama and Physical Comedy

TEACHERS: Networking

SESSION 5:

HS: How to Create an Arts-Based College List

Presenters: Tom Morin and Caroline Selia

Description: In this workshop, college audition coaches at Polish Your Passion will highlight a range of BA and BFA Acting and Musical Theatre college programs for students interested in pursuing the performing arts and provide insider info about the application and audition process. They will take students through a questionnaire to identify college "must-haves" and "deal breakers," so they can create a balanced, best fit arts-based college list.

HS: The Fantastical World of Scriptwriting

Presenter: Jack Feldstein

Description: A 30 minute neon animation called THE FANTASTICAL WORLD OF SCRIPTWRITING is screened and then Jack Feldstein teaches the class how to approach writing a script for either a play or film or TV/online episode.

MS/HS: Act Now! Building a Performance Career No Matter Your Age or Where You Live

Presenter: Annie Chadwick

Description: Don't wait to start your performance career. There are countless opportunities in the NY area for teens to begin getting professional experience. Get on-the-job training on both stage and screen. NYC Career Coach, Annie Chadwick, will give you a clear path to finding work and begin acting now!

MS/HS: Warming Up to Cold Readings

Presenter: Patrick Oliver Jones

Description: Diving into cold readings with tips and approaches to make them less daunting and more enjoyable. After a brief talk about what cold readings are and why they're difficult, we'll break them down and look at ways to pick up the words and make quicker and stronger choices in the moment. Everyone will get a chance to work on and read a side in the workshop.

MS/HS: Broadway Jazz and the Work of Luigi

Presenter: David Wynen

Description: A workshop to help students access Broadway jazz through the work of one of its key creators. Workshop is for all skill levels and will help students with college and professional auditions

MS/HS: Rasaboxes

Presenter: Mark Solkoff

Description: Based on the Natyasastra, an ancient Indian manual of performance, participants will learn how to use breathing and physical space to increase concentration and enable the creation of emotional responses to text. Created by Richard Schechner, Rasaboxes exercises train actors to become what Antonin Artaud called "athletes of the emotions." If you are looking for a different way to get into character and maximize your breathing, Rasaboxes is for you.

MS/HS: The AdvoCATE and the Hat

Presenter: Estee Dechtman

Description: Do you want to learn to advocate? Come on in to find out how! Don't know what that is? That's great! Its super easy to learn now! With the help of Doctor Seuss, Put your advocacy skills to use!

MS/HS: Critic's Choice Rehearsal (only for students selected to perform their I.E.s)