



## New York Thespians Honor Troupe Process

New York Thespians strive to excel both on stage and off. The New York Thespians would like to recognize those troupes who achieve a high level of excellence by sponsoring the New York Thespians Honor Troupe. This achievement is meant for those troupes who do tremendous work in their school and community and should be recognized. There is no limit to the number who can apply or be recognized each year. The application process will include the following:

- ★ Creating a portfolio, slide show, or “brag book” about the positive impact your troupe made throughout the previous year. **An Honor Troupe year begins the first day of Festival and ends when the following year’s Festival commences.** All directions must be followed exactly with no duplicates in multiple categories. The portfolio may be created by student leaders.
- ★ Submit the Honor Troupe application by email to [kristiefuller@ircsd.org](mailto:kristiefuller@ircsd.org). Save the document as a PDF before sending (for your safekeeping).
- ★ Make a hard copy of your application to be given to the judges for reference throughout the judging process. Bring the copies to the Leadership Conference with your presentation.
- ★ Present the troupe’s portfolio at the New York State Thespians Festival. One or two student leaders will make a presentation not to exceed ten minutes in length to the Honor Troupe adjudicators.

Awards will be presented at the New York Thespians State Conference in April. A framed certificate will be given to each school that earns a Bronze or Silver ranking, and a plaque will be ordered for those who attain a Gold ranking. In addition, each school will receive a letter addressed to their principal celebrating their achievement.

Please, organize your portfolio in the following categories: **Theatre Production, Participation, Theatre Outreach, and Community Service.** If helpful, you may include a Table of Contents organized by date, if that is helpful for your troupe (or Historian). You may include more than one artifact for an event. For example, you may include photos, tickets, programs, and posters.

**Schools may earn between zero and the maximum total points possible in any category.** Points totalling over 100 will only be considered if all maximum point totals were met in all four categories. It is not necessary to perform in all categories for a level lower than Gold.

## **Theatre Production (35 Points)**

Evidence is necessary for all items referenced on the rubric. Evidence may include programs, posters, tickets, renderings, photos, design process, rehearsal calendar, etc.

- ★ Full-length Production (10 points; Student Directed +1, Student Written +1, Devised +2)
- ★ One Act Production (Approx. 15-60 min. 4 points; Student Directed +1, Student Written +1, Devised +2)
- ★ Class Project with Public Performance (2 points; Student Directed +1)
- ★ Variety Showcase (3 points)
- ★ Improvisation Performance (3 points)
- ★ Coffee House/Open Mic (2 points)
- ★ Student Designed Technical Element (3 points)
- ★ Hosting a Talent Show/Cabaret or over 5 Thespians in a Talent Show/Cabaret (3 points)
- ★ New Innovative Project (5 points)
- ★ Other Production (2-5 points)

## **Participation (35 Points)**

Evidence is necessary for all items referenced on the rubric. Evidence may include programs, posters, tickets, registrations, photos, letters from organization, etc.

- ★ Thespian Troupe Field trip (3 points)
- ★ Thespian Troupe Workshop with Guest Artist (2 points)
- ★ Thespian Troupe Planned Activity (2 points)
- ★ Attendance at Regional Festival (5 points; Non-individual competitions,+1)
- ★ Attendance at a State Festival (5 points; Non-individual competitions,+1)
- ★ Attendance at a National Theatre Festival (5 points; Non-individual competitions,+1)
- ★ Attendance at International Thespian Festival (5 points; Non-individual competitions,+1)
- ★ Hosting a Regional or State Thespian Competition (5 points)
- ★ Participation in All-State Performance (5 points)
- ★ Thespys (5 points max., 1 point per student)
- ★ State Thespian Officer (5 points per officer, max. 2 per school)
- ★ International Thespian Officer (10 points)
- ★ Tech Challenge Team (3 points)
- ★ Play Works Entry (up to 3 points: 1 point per entry, 2 points if chosen)
- ★ New Innovative Participation Project (2-5 points)
- ★ Fundraiser - for Troupe, NY Thespians, or a cause (1-5 points; Describe project, amount raised, and number of participants)

- ★ Student-led Workshops: (examples: auditioning process, lighting/sound training, 2 points)
- ★ Thespian Troupe workshop with guest artist (1-2 points)
- ★ Adoption of non-Thespians, mentoring non-Thespians (up to 3 points)
- ★ Successful Grant (1-2 points)
- ★ Thespian Troupe fundraiser for the Theatre department (1-2 points)
- ★ Thespian Troupe planned activity (department picnic, welcoming activity, 2 points))

To earn more points, defend within description why your project deserves special consideration or a higher point value. It is important that a defense is made in writing rather than only verbally in presentation as the judging process is dependent upon evidence included in your hard copies left with the judges.

### **Theatre Outreach (10 Points)**

Evidence is necessary for all items referenced on the rubric. Evidence may include programs, posters, tickets, registrations, photos, letters from organization, newspaper articles, etc.

- ★ Tour a Production to Community or Different School (3 points)
- ★ Host a production for another school (your troupe is performing or you are sharing the space if this is not a regular occurrence) (1-2 points)
- ★ Cross Curriculum Support (5 points)
- ★ Developing issued-based activities for your community that directly relate to the production (3-4 points)
- ★ Social Media presence/department website (1-3 points)
- ★ Troupe Attends Another Official Thespian Troupe Production, 5+ Thespians (3 points)
- ★ STO attends Official Thespian Troupe Production (2 points)
- ★ Innovative Theatre Project Brought to Community (5 points)
- ★ High School Production Incorporates Elementary and/or Middle School Students OR high school students participate in elementary/middle school productions (3-5 points)
- ★ Combined Troupe Activity (2-5 points)
- ★ Junior Thespian Troupe Sponsor (5 points)
- ★ Theatre in Our Schools Month Activity (1-5 points)
- ★ Hosting a professional touring group (1-5 points)
- ★ Works tech for another department or club event - 5+ Thespians unpaid (1-5 points)



## **Community Service (10 Points)**

Evidence is necessary for all items referenced on the rubric. Evidence may include photos, letters from organization, newspaper articles, written description of the event, etc. (1-5 points for each - a few examples below)

- ★ Broadway Cares/Equity Fights AIDS Fundraising
- ★ Leading a Community Service Effort
- ★ Participating in School Improvement Project, 5+ Thespians
- ★ Other Service Projects Unique to School or Community

## **Thespians Standards (Not included in the 100 point total)**

In order to be considered for Honor Troupe status, Troupes must meet EdTA active troupe guidelines including the following:

- ★ Official Thespians Inductions held this year can be proven with pictures & receipt from EdTA.
- ★ Clear Thespians Point System can be proven with a copy of points sheet used for troupe.
- ★ Regular meetings can be proven with attendance records or attendance sheets.
- ★ Pay EdTA Renewal Dues/Membership Fee can be proven with a receipt from EdTA.
- ★ Attended New York Thespians State Conference can be proven with a receipt and/or photos.

**Gold: 90-100**

**Silver: 80-89**

**Bronze: 70-79**

**State Festival Presentation - Minimum 5 points, maximum 10 points**

<b>2 points per category if:</b>	<b>1 points per category if:</b>	<b>Total points for:</b>	<b>Adjudicator comments:</b>
Delivery was clear, well organized and easy to follow. Student was easy to hear. Answered questions in a professional manner.	Presentation was lacking in two or more of the following components: organization, projection, and/or preparation.	<b>Presentation:</b>	
Student(s) dressed appropriately for presenting. Attire was professional.	Student(s) not dressed appropriately. Clothing was unprofessional/casual.	<b>Presentational Attire:</b>	
Portfolio material (binder or electronic documentation) was organized in the same order as the scoring rubric.	Portfolio material (binder or electronic documentation) was organized differently than rubric.	<b>Presentation Organization:</b>	
A variety of evidence was provided for claims. Evidence clearly marked for each submission	Evidence provided was occasionally the same across categories or a claim was made but no evidence was provided.	<b>Evidence:</b>	
Student(s) was professional and polished throughout their interview with thought provoking answers and thorough understanding of the presentation and troupe	Student(s) interview was confusing and/or lacked clarification.	<b>Interview:</b>	
<b>Total Points for Presentation</b>			



Category	Maximum Points	Points Earned	Adjudicator Comments:
Theatre Production	35		
Participation	35		
Theatre Outreach	10		
Community Service	10		
State Presentation	10		
<b>Total Honor Troupe Points</b>			

**Note:** New York Thespians wish to hear from all troupes! Even if you do not meet all criteria, we encourage you to present your troupe’s successes for consideration in the Honor Troupe process.

If you have any questions about the Honor Troupe process, please, contact Kristie L. Fuller, Honor Troupe Coordinator at [kristiefuller@ircsd.org](mailto:kristiefuller@ircsd.org).

*Developed by researching Honor Troupe documents/information from Indiana Thespians, Washington State Thespians, Kansas Thespians, Arizona Thespians, Colorado Thespians*