

## One Act Festival Guidelines and Notes

**Date: Saturday, February 9th, 2019**

**Location: Washington Irving Campus, 40 Irving Pl, New York, NY 10003**

School groups can submit up to **two** one acts to the festival. **Up to 15 students** are included in a school's registration, as well as **one teacher and one additional chaperone**. See below for costs of additional students and chaperones.

Props, costumes, and set pieces are allowed, though only ten minutes will be allotted for set-up and five minutes for strike. Any additional time needed will be added to the final performance length.

<b>Length of Scripts Accepted</b>	<ul style="list-style-type: none"> <li>● 10 minutes - 45 minutes</li> </ul>
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<b>Categories of Entry</b>	<ul style="list-style-type: none"> <li>● Student written and produced</li> </ul>
	<ul style="list-style-type: none"> <li>● Student written, teacher/adult directed</li> </ul>
	<ul style="list-style-type: none"> <li>● Published script</li> </ul>
	<ul style="list-style-type: none"> <li>● Published musical</li> </ul>

<b>Entry Fee Structure</b> (per one-act; ex. If you are a Thespian Troupe submitting one show that is 12 minutes and another show that is 30 minutes, the entry fee is \$20 + \$40 = \$60 total)	<b>Length of Performance</b> (does not include set-up and strike time)	<b>Entry Fee, Thespian Troupe</b>	<b>Entry Fee, non-Thespian school</b>
	10-15 minutes	\$20	\$30
	16-25 minutes	\$30	\$40
	26-35 minutes	\$40	\$50
	36-45 minutes	\$50	\$60

<b>Additional Costs</b>	<b>Type</b>	<b>Fee</b>
	Additional chaperone	\$5 each
	Additional Thespian performer/supporter	\$5 each
	Additional non-Thespian performer/supporter	\$7 each

## **ADDITIONAL GUIDELINES FOR SUBMISSION:**

- All participants must be NON-UNION
- No nudity
- No live smoking; theatrical cigarettes are permitted
- No candles, lighters, or other flames
- No pyrotechnics
- No firing of guns - all gun sounds or explosions need to be done by sound cue
- All participants are responsible for their own costumes, set pieces, and props except those indicated below

## **TECHNICAL GUIDELINES:**

You will have BASIC technical elements and furniture available to you.

- wash of stage lights with fade in/out and blackouts
- ability to play music and/or sound effects through the speaker system using Qlab
- furniture: up to five chairs, two small tables (more may be added to this list as it becomes available)