

New York State Thespian Conference

One Act Rubric 2021



EDUCATIONAL
THEATRE
ASSOCIATION

NEW YORK CHAPTER

Adjudicator: _____ Title of Performance: _____

Troupe #: _____ Time Category: ___ 5-15 min. ___ 16-30 min. ___ 31-45 min.

CATEGORY	SUPERIOR (13-15)	EXCELLENT (10-12)	GOOD (7-9)	FAIR (1-6)	TOTAL SCORE
Communication	Actors' communicative control and variation provide for an inspiring performance Actors display a communication talent in varying rate, pitch, and volume	Actors' communicative control and variation are well utilized Most actors display a wide range of abilities in rate, pitch, and volume	Actors' communicative control and variation underutilized Few actors display abilities in rate, pitch, and volume	Actors' communicative control and variation lacking or under rehearsed Actors miss opportunities to display rate, pitch, and volume	
COMMENTS:					
Movement	Character movement is uniquely motivated by objective and is integrated as part of the overall production Staging is driven by text and story	Character movement is mostly motivated by objective Staging is somewhat driven by text and story	Individual character movement is mostly motivated by objective, but lacks cohesion with the overall production	Character movement appears unmotivated Evidence of distracting and/or self-aware behavior	
COMMENTS:					
Composition	Scene composition vital to theme, conflict, and tone of the play Scene composition creates a unique variety and balance between performance and dramatic space	Scene composition supports theme, conflict, and tone of the play Scene composition is balanced between performance and dramatic space	Scene composition mostly supports theme, conflict, and tone of the play Scene composition is mostly balanced	Scene composition misses opportunities to support theme, conflict, and tone of the play Scene composition is often unbalanced	
COMMENTS:					
Rhythm and Tempo	Pace of action uniquely contributes to dramatic tension Rhythm fits the mood, tone, and message of the piece	Pace of action supports dramatic tension Play flows easily	Pacing sometimes rushed or drags	Pacing has limited direction	
COMMENTS:					

Ensemble	Ensemble drives the story and conflict Style is vital to actor interaction Actor interaction propels the story	Ensemble is important to the story and conflict Style is consistent among actors Actor interaction gives the story structure	Ensemble is part of the story and conflict Style is varied among actors Actor interaction is minimal	Ensemble not particularly evident and does not support conflict Style is inconsistent among actors	
COMMENTS:					

Superior= 75-65	Excellent= 64-50	Good = 49-35	Fair= 34-5	Total Score:	
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ADDITIONAL POTENTIAL NOMINATIONS (include notes below):

- Overall Performance Award
- Superior Student-Written Script
- Superior Actor/Supporting Actor
- Superior Crew
- Superior Company/Ensemble