

Secret Of Happiness

(Jerusha)

8/27/09

Cue: "I thought about you, today."

words and music by
Paul Gordon

The musical score is written for Jerusha and Piano. It is in the key of D major (indicated by two sharps) and 12/8 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line for Jerusha is a simple melody of quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The score is marked with a mezzo-forte (*mf*) dynamic. The piece is divided into ten measures, with measure numbers 1 through 10 indicated above the vocal line. The piano part includes a *Ped.* (pedal) marking under measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The piano part also includes a *mf* marking under measure 1.

E(no 3) 11 E(no 3)/D# 12 A(2)(no3) 13 E(no 3) 14 E(no 3)/D# A(2)(no3)

"...but to meet the petty hazards of the day with a laugh - that requires real spirit."

Real. Real. Real. Real. Real. Real.

E(no 3) 15 E(no 3)/D# 16 A(2)(no3) 17 E(no 3) E(no 3)/D#

I've dis-cov - ered the se-cret of hap-pi-ness___ is learn-ing how___ to

Real. Real. Real. Real. Real.

A(2)(no3) 18 E(no 3) 19 E(no 3)/D# 20 A(2)(no3)

glide. I've dis-cov - ered the secret of happiness___ is___

Real. Real. Real. Real.

G#m 21 A(no 3) 22 B(no 3) 23 /A

— just en-joy___ the ride. Don't let the jour-ney be

Real. Real. Real. Real.

DADDY-LONG-LEGS

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24 /G# /F# E(no 3)₂₅ E(no 3)/D# A(2)(no3)₂₆

taint-ed by pride and I've dis-cov - ered the se-cret of hap-pi-ness— is—

Ped. Ped. Ped. Ped. Ped.

E(no 3)₂₇ E(no 3)/D# A(2)(no3)₂₈ E(no 3)₂₉ E(no 3)/D#

— not to mourn— the past. I've dis-cov - ered

Ped. Ped. Ped. Ped. simile

A(2)(no3)₃₀ G#m₃₁ A(no 3)₃₂

the se-cret of hap-pi-ness— is— not to run too fast.

B(no 3)₃₃ /A /G# /F# D(2)(no3)₃₅

You can still beat them by com - ing in last and the se - cret, the

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A/C#

E(no 3)

E(no 3)/D#

A(2)(no3)

36 37 38

se - cret of hap-pi-ness is... I've dis-cov-ered the se-cret of hap-pi-ness is

E(no 3)

E(no 3)/D#

A(2)(no3)

E(no 3)

E(no 3)/D#

39 40 41

not to be a - fraid. I've dis-cov-ered

A(2)(no3)

G#m

A(no 3)

42 43 44

the se-cret of hap-pi-ness is all il-lus - ions fade.

B(no 3)

/A

/G#

/F#

D(2)(no3)

45 46 47

Don't fear the fu - ture, you'll just be de-layed, 'cause the se - cret, the

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A/C#

B(add4)

A

48 se - cret of hap-pi-ness is... 49 liv-ing in the now, 50

B(add4)

C#m

C+

E/B

Bb+

51 liv-ing in the time it takes to blink I think is 52 53

A(add9)(no3)

E(no 3)

E(no 3)/D#

54 how 55 we're meant to be liv-ing. 56 I've dis-cov - ered

A(2)(no3)

E(no 3)

E(no 3)/D#

A(2)(no3)

57 the se-cret of hap-pi-ness is fol - lowing my will. 58 59

A(2)(no3) E(no 3) E(no 3)/D# A(2)(no3)

69 70 71

hap-pi-ness is clear. The se - cret of hap-pi-ness is near

E(no 3) E(no 3)/D# D(2)(no3)

72 73 74

The se - cret of hap-pi-ness is here.

Rit.

Ad.